

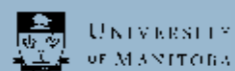


Hungarian-born Andor Weinger (1899-1986) was a recognized figure at the Bauhaus, the most influential art and design school of the 20th century. In Weimar Germany he was known for his innovative theatre design and for the establishment of the celebrated Bauhaus Band. After his arrival to Toronto in 1951, it seemed as though he would integrate into the burgeoning city's emergent Modernist art scene, but after initial successes, Weinger's Canadian career faltered. His correspondence with Bauhaus figures such as Walter Gropius and Xanti Schawinsky mirrored his frustration at this lack of acceptance. Soon after receiving Canadian citizenship in 1957, Weinger and his family moved on to New York City. Since the 1960s his works have been included in many major international exhibitions. His art is represented in the collections of the MOMA and the Metropolitan Museum of Art in New York, the Busch-Reisinger Museum at Harvard University, and in a number of European collections.

What this book reveals, is that despite his marginalization in Toronto, Weinger enjoyed his most productive years as an artist in Canada, resulting in an inventive, highly eclectic and often strikingly beautiful oeuvre. The recovery of this oeuvre to Canadian art began when the foundation set up in his memory donated important groups of his works to The Art Gallery of Ontario, The Robert McLaughlin Gallery and Gallery One One One at the University of Manitoba. In this volume, Oliver Botar both documents these donations and takes a close look at Weinger in Canada, attempting to understand how the career of one of the most significant Modernists ever to have settled here could have gone so wrong. In doing so, he narrates the shifting loyalties of Canadian abstract artists during an eventful period, thereby recovering a significant piece of the still-laconic puzzle that is the history of Canadian Modernism.

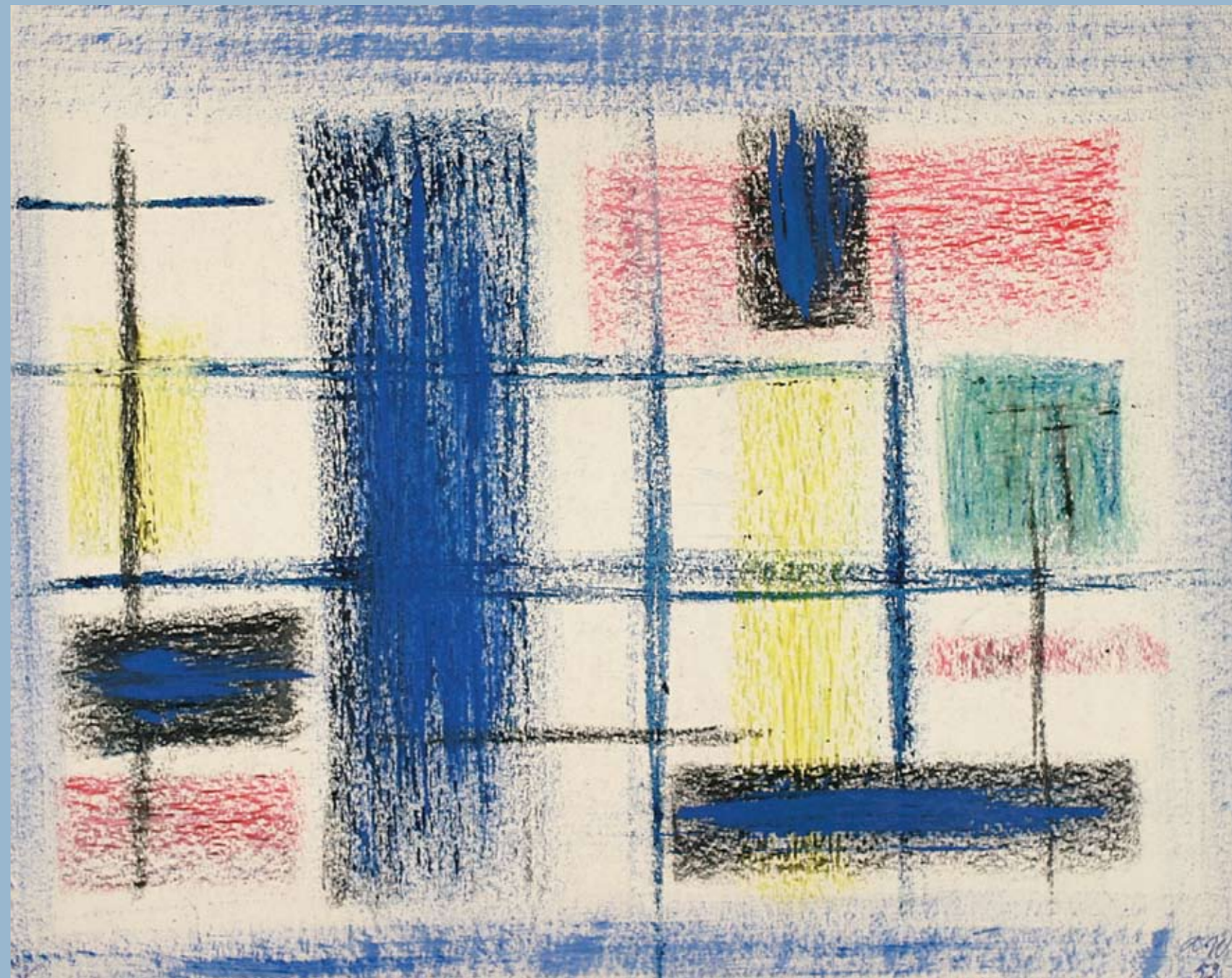
280 pages, in full colour, with over 400 illustrations.

Oliver Botar is Associate Professor of Art History at the University of Manitoba School of Art in Winnipeg.



**A Bauhausler in Canada
Andor Weinger in the '50s**

Botar



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Oliver A.I. Botar